

# étant donnés:

## The French-American Fund for Contemporary Art

### GUIDELINES

#### FUNDING FOR CURATORIAL RESEARCH GRANT

FOR PERIODS OF RESEARCH UP TO THREE MONTHS.

APPLICATIONS MUST BE POSTED BY MAY 1ST, 2012

### GUIDELINES

- APPLICATIONS MUST BE POSTED BY MAY 1ST, 2012
- All applications must be prepared in English.
- Projects must be sent by mail only.
- Results will be announced early July 2012.
  
- Incomplete and/or late applications will not be considered under any circumstances.
- The Fund cannot be held responsible for any damage (to) or loss of documents or materials submitted. Materials will be returned provided that a self-addressed stamped envelope is included.
  
- Please provide all of the following application materials, in the order listed below.

### APPLICATION FORM

Fill out completely. Be sure to obtain the agreement of the museum or institution director authorizing a leave of absence.

### PROJECT PROPOSAL

The application should include the following:

- A detailed description of the proposed project, including the project's intellectual context and research methodology;
- An explanation of the role of French artists and research institutions in the project or the role of French and American artistic exchange;
- An explanation of the project's current stage of development (a new project, a work in progress, or a project nearing completion), and what you hope to accomplish during the research period. If the project is one that is directly benefiting your institution (exhibition, etc.), please describe how the Etant donnés research grant would make a difference to the outcome of the project;
- An explanation of the way in which the project will contribute to your professional career and scholarly growth and development; and
- A description of your proposed travel itinerary, including specific locations to be visited in France, any institutional resources to be used (such as libraries, museums, archives, etc.), and length of stay(s).

### BUDGET

Submit a detailed budget for the research period; include travel, research materials and stipend.

### CURRICULUM VITAE

(including a list of past curatorial projects and publications with dates, locations and your educational or training experience)

### WRITING SAMPLE

Submit one sample of your written work in English, no more than ten pages. This may be an article, review, chapter of a book, or an essay. If possible, also include a writing sample in French (preferred but not required).

**Send by mail at the address below by May 1st, 2012:**

Étant donnés: The French-American Fund for Contemporary Art  
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